

LUCY GIVEN

EMC

MEZZO SOPRANO • BLONDE HAIR • BLUE EYES
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PROFESSIONAL THEATRE

THE HEIR APPARENT	ISABELLE	STAGE WEST (FORT WORTH, TX) (DIR. KRISTA SCOTT)
MEASURE FOR MEASURE	JULIET	TRINITY SHAKESPEARE FESTIVAL (DIR. T.J. WALSH)
ALICE OF OLD VINCENNES*	ADRIENNE	RED SKELTON THEATRE (DIR. JIM SPURRIER)
RICHARD III	ENSEMBLE	TRINITY SHAKESPEARE FESTIVAL (DIR. STEPHEN BROWN-FRIED)
SOMETHING AS BIG AS THIS (BY ASA SOMERS)*	VARIOUS	BALAGAN THEATRE (SEATTLE, WA) (DIR. LOUIS HOBSON)

UNIVERSITY THEATRE (SELECTED)

BAT BOY	MEREDITH PARKER	TEXAS CHRISTIAN UNIVERSITY
TOM KELLOGG IN B FLAT*	IRENE ARTHUR	TEXAS CHRISTIAN UNIVERSITY
THE IMPORTANCE OF BEING EARNEST	GWENDOLEN FAIRFAX	TEXAS CHRISTIAN UNIVERSITY
THE REAL INSPECTOR HOUND	CYNTHIA MULDOON	TEXAS CHRISTIAN UNIVERSITY
SEXUAL PERVERSITY IN CHICAGO	DEBORAH SOLOMAN	TEXAS CHRISTIAN UNIVERSITY

VOCAL PERFORMANCES

BENEFIT CONCERT WITH SUSAN EGAN	TEXAS CHRISTIAN UNIVERSITY
TRIBUTE TO MARVIN HAMLISCH WITH D. MCKECHNIE, J. BENSON, & D. LABRECQUE	BASS HALL

EDUCATION AND TRAINING

BACHELOR OF FINE ARTS	MUSICAL THEATRE FROM TEXAS CHRISTIAN UNIVERSITY (ANTICIPATED 2018) <ul style="list-style-type: none">ACTING: THOMAS WALSH, JENNIFER ENGLER, LYDIA MACKAY, KRISTA SCOTTMT: PENNY AYN MAAS, ALAN SHORTER
ACTING/SONG INTERPRETATION	LOUIS HOBSON
VOICE (12 YEARS)	ANN EVANS; LOIS HART
PIANO (4 YEARS)	CAROLINE QUINN
DANCE	BALLET, JAZZ, TAP, MUSICAL THEATRE

SPECIAL SKILLS AND ACCOMPLISHMENTS

SPANISH (CONVERSATIONAL) • IRENE RYAN ACTING NOMINATION • DIALECTS (RP, SOUTHERN) • PROFICIENT SIGHT READER • ROLLER/ICE SKATING • BASIC TUMBLING/FLEXIBILITY • IPA PROFICIENT • VALID PASSPORT/DRIVER'S LICENSE • CAN USE JUST ABOUT EVERY POWER TOOL • WHISTLE TONES • BAD SCATTING • CAN RIDE A 6-FOOT UNICYCLE (5 YEARS) •

*WORLD PREMIERE/ORIGINAL CAST